

Escolher UMA das duas opções presentes neste PDF para apresentar:

Opção 1:

Taiane - Pandeiro

Linha superior: tapa
Meio: Condução
Linha inferior: grave

Hermeto Pascoal (Transcrito por Joao Casimiro)

Musical score for Pandeiro in 2/4 time, measures 1-19. The score is divided into four systems. The first system (measures 1-6) shows the initial rhythmic pattern. The second system (measures 7-12) includes a measure rest at measure 7 and a triplet of sixteenth notes at measure 12. The third system (measures 13-18) includes measure rests at measures 13, 15, and 17, and triplets of sixteenth notes at measures 14, 16, and 18. The fourth system (measures 19-24) shows the continuation of the rhythmic pattern.

Tocar o trecho da peça no instrumento pandeiro ou similar. Andamento livre.

Opção 2:

Confronto - Percussao Conga

Musical score for Conga in 4/4 time, measures 1-12. The score is divided into three systems. The first system (measures 1-4) shows the initial rhythmic pattern. The second system (measures 5-8) includes a measure rest at measure 5 and accents on measures 6 and 8. The third system (measures 9-12) shows the continuation of the rhythmic pattern.

Tocar em um par de congas ou instrumento similar a peça. Andamento livre. (Na linha: conga aguda, abaixo da linha conga grave, x= som seco)